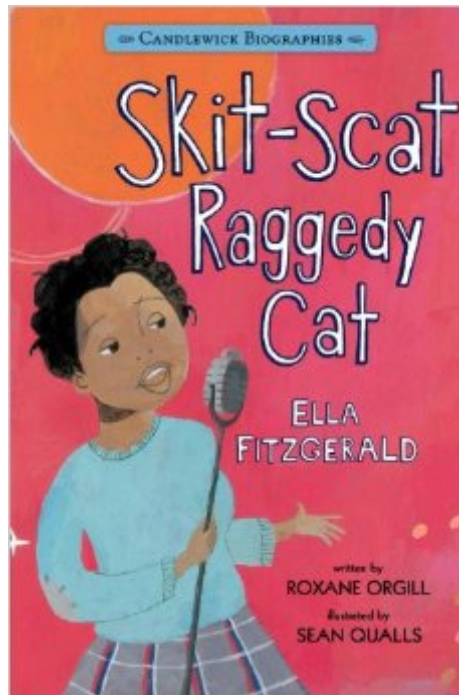


The book was found

Skit-Scat Raggedy Cat: Candlewick Biographies: Ella Fitzgerald



Synopsis

A swinging bio of young Ella Fitzgerald, who pushed through the toughest of times to become one of America's most beloved jazz singers. When Ella Fitzgerald danced the Lindy Hop on the streets of 1930s Yonkers, passersby said good-bye to their loose change. But for a girl who was orphaned and hungry, with raggedy clothes and often no place to spend the night, small change was not enough. One amateur night at Harlem's Apollo Theater, Ella made a discovery: the dancing beat in her feet could travel up and out of her mouth in a powerful song – and the feeling of being listened to was like a salve to her heart. With lively prose, Roxane Orgill follows the gutsy Ella from school-girl days to a featured spot with Chick Webb's band and all the way to her number-one radio hit "A-Tisket, A-Tasket." Jazzy mixed-media art by illustrator Sean Qualls brings the singer's indomitable spirit to life.

Book Information

Lexile Measure: 820L (What's this?)

Series: Candlewick Biographies

Paperback: 48 pages

Publisher: Candlewick (December 26, 2012)

Language: English

ISBN-10: 0763664588

ISBN-13: 978-0763664589

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars – See all reviews (9 customer reviews)

Best Sellers Rank: #257,267 in Books (See Top 100 in Books) #11 in Books > Children's Books > Arts, Music & Photography > Music > Jazz #66 in Books > Children's Books > Biographies > Musical #225 in Books > Children's Books > Biographies > Women

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

While browsing the exhibits at the American Library Association Conference last week I discovered this neat little paperbound book on one of my favorite jazz vocalists – Ella Fitzgerald.

Apparently the book was published in hardback in 2010 but this is the later paperback version. One of most overlooked Ella CDs is one for kids that I reviewed a few years back. I used it to introduce

friends. Ella's children to her amazing scat singing (and swinging; Ella could swing with the best of them!). Author Roxanne Orgill, tells Ella's story from the first time she heard a Boswell Sister's record when she was about eight years old, and fell in love with swing music, until she was hired by the drummer and bandleader Chick Webb in 1938. (The book ends just before Webb died in 1939 and the band's name was changed to Ella and her Famous Orchestra). The narrative is written so it can be easily read by a parent as a child. The book is aimed at ages 6 to 10. You can see the colorful illustrations. The author quotes from three songs that Ella sang during those years. This could easily be an interactive reading if the parent were to download Ella's 1938 hit record "A-Tisket, A-Tasket" and play the recording after the story ends. It is the kind of catchy number that kids love and just could lead to a new generation of Ella fans. The book includes, not only an index (though I'm not sure that serves much purpose), but a bibliography of other children's books on Ella, some SERIOUS and expensive reference books about her, and a well-chosen section of selected further listening. This book has a list price of under \$5.00 and is certainly an affordable start to a jazz music education. As a music journalist, well-versed in jazz, I'm impressed with the whole package. I hope you found this review both informative and helpful. Steve Ramm

I'm an elementary music teacher who uses the Share the Music textbook series. There is a great listening clip of Ella Fitzgerald singing a Tisket a Tasket in the Valentine's Day section of the first grade book. For years I have struggled to find something online for my students to look at to learn more about Ella Fitzgerald than the 2 sentences in the student books. This book is just what I needed! It is written at their level and ties into what the students have been doing in other classes to celebrate black history month. Music teacher approved!

Definitely would not recommend buying this book for the little ones. I thought it was inappropriate for Roxane Orgill to speak of Ella as being 'not pretty' and having raggedy clothes, a big mouth, and squinty eyes, but 'she sure could dance!' Not at all. Not good for black babies needing see positive reflections of themselves in literature and life period. If you are going to be a non-black person writing a book on a black musicians, regardless of how much you know about their music, you really need to keep your white lens of the world out of it.

From its energetic cover to the lyric writing style ("Ella was a rough-tough raggedy cat on the outside

, but inside she was milky and silky and soft and shy"(13).) this 42 page book introduces young readers (I'd say it's perfect for readers 8-12) to Ella Fitzgerald. I was impressed at how the author handled some delicate issues, keeping in mind her audience. Ella had a rough childhood and run ins with the law. When her mother dies, Ella is left with her mom's boyfriend, who "didn't treat her kindly"(10). Without ignoring the issues, the author doesn't overwhelm the reader with them. This book is a gorgeous mix of lilting phrase and funky, lively illustration that reminds me of Jacob Lawrence's artistic style. I notice in another review that book got a music teacher's stamp of approval, which makes me feel even more confident in recommending it to older elementary and early middle school readers. It shows that hard work and talent (and luck, which you might have to make yourself) can take you where you want to go. About me: I'm a middle school/high school librarian How I got this book: sent to me by the publisher

There are a few odd passages that focus on Ella's lack of good looks, which is an odd message to send regarding a woman who was so immensely talented. Still, the book introduced my daughters to Ella Fitzgerald, which I appreciate.

This book should be in every school library in every English speaking country. Yes, it's THAT good. A lovely story of young Ella Fitzgerald with amazing illustrations. I give this book to all the young children in my life, we read it together with Ella Fitzgerald's "Miss Ella's Playhouse" cd playing in the background. Perfect.

Nice book for kids

Wonderful book for a young library

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Skit-Scat Raggedy Cat: Candlewick Biographies: Ella Fitzgerald Skit-Scat Raggedy Cat: Ella Fitzgerald Ella Fitzgerald: First Lady of Jazz (Fact Finders Biographies: Great African Americans) Ella Fitzgerald: The Complete Biography of First Lady of Jazz, Updated Edition Ella Fitzgerald: First Lady of Song (Carter G. Woodson Honor Book) Ella Fitzgerald Handel, Who Knew What He Liked: Candlewick Biographies Footwork: Candlewick Biographies: The Story of Fred and Adele Astaire Electrical Wizard: Candlewick Biographies: How Nikola Tesla Lit Up the World Becoming Babe Ruth (Candlewick Biographies) Lady Liberty: Candlewick Biographies: A Biography Cat Training Is Easy!: How to train a cat, solve cat behavior problems and teach your cat tricks. Cats: Cat Care- Kitten

Care- How To Take Care Of And Train Your Cat Or Kitten (Cat Care, Kitten Care, Cat Training, Cats and Kittens) Cat Memes: Ultimate Jokes & Memes for Kids! Over 150+ Hilarious Clean Cat Jokes! (Cat Memes, Cat Jokes, Funny Memes, Internet Memes, Cute Memes, Cute Jokes, Animal Memes, Animal Jokes, Pet Memes) Mime Acting and Skit Production Principles Track that Scat! Get the Scoop on Animal Poop: From Lions to Tapeworms: 251 Cool Facts about Scat, Frass, Dung, and More! Who Pooped in the Cascades?: Scat and Tracks for Kids Who Pooped in Central Park? Scat and Tracks for Kids Cat vs. Cat: Keeping Peace When You Have More Than One Cat

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